

Flauto e Ottavino in Do

Giulio - marcia sinfonica -

A. Emanuele

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PD)
Tel. (0971) 73.74.80

Oboe

Giulio - marcia sinfonica -

A. Emanuele

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PD)
Tel. (0971) 73.74.80

Clar. Piccolo *Mi^b*

Giulio - marcia sinfonica -

A. Emanuele

First system of music for Clarinet Piccolo in B-flat. The score consists of 10 staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *f* at the end. There are also some articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

1^a Clarinetti Soprani *Si^b* *A*

Giulio - marcia sinfonica

A. Emanuele

First system of music for the 1st Clarinet in B-flat. The score consists of 10 staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *f* at the end. There are also some articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

1^a Clarinetti Soprani Si^b 4

Giulio - marcia sinfonica

A. Emanuele

1^o

2^o

3^o

4^o

5^o 2^a volta

6^o

7^o

8^o

9^o

10^o

mf

1^a Clarinetti, Soprani Si^b B

Giulio - marcia sinfonica -

A. Emanuele

1^a Clarinetti, Soprani Si^b B

Giulio - marcia sinfonica -

A. Emanuele

1^a Clarinetti, Soprani Si^b B

2^a volta

mf

2^a Clarinetti Soprani Si^b A

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

www.bandamusical.it

2^a Clarinetti Soprani Si^b B

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

Clar. Contralti Mi^b
Sax Contralto Mi^b

Giulio - marcia sinfonica -

A. Emanuele

M^o PIETRO FERRULLI
Via Nazionale, 30 - Ichio (PZ)
tel. (0971) 73.74.80

Sax ~~Contralto~~ Tenore Si^b

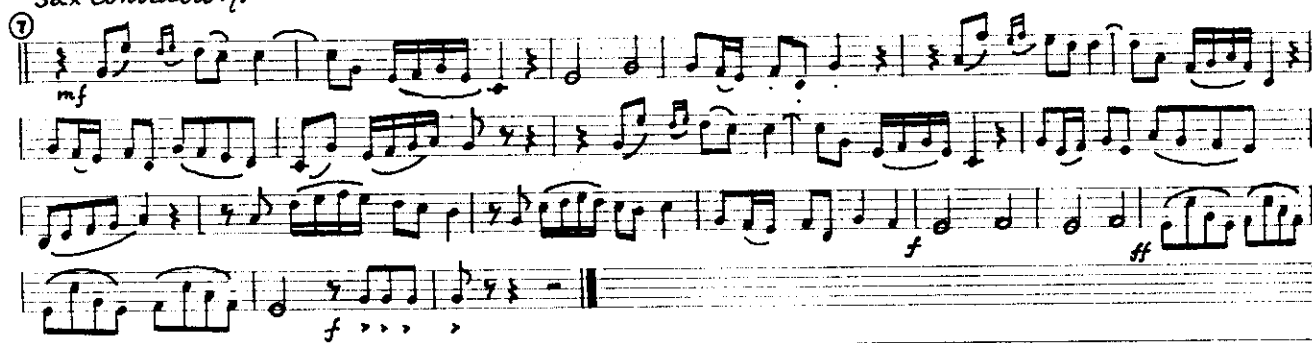
Giulio - marcia sinfonica -

A. Emanuele

M^o PIETRO FERRULLI
Via Nazionale, 30 - Ichio (PZ)
tel. (0971) 73.74.80

Clax. Contraltti M. 6
Sax Contralto M. 6

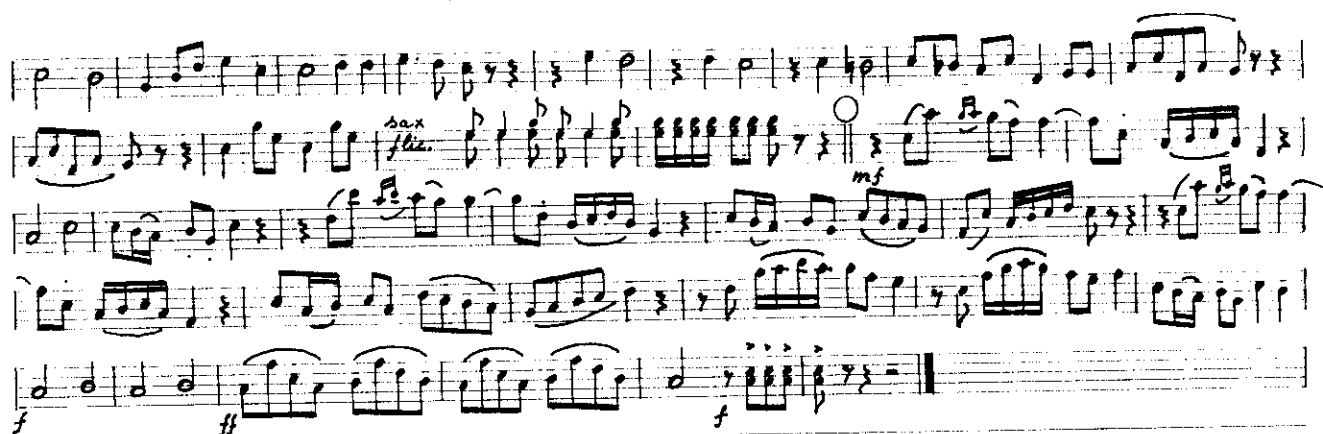
www.bandamusicale.it



M. PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

Sax ~~Contralto~~ Tenore Sib

www.bandamusicale.it



M. PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

Clar. Basso Si^b
Sax Basso Si^b

Giulio - marcia sinfonica -

A. Emanuele

M^o PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
Tel. (0971) 73.74.80

Sax Soprano Si^b

Giulio - marcia sinfonica -

A. Emanuele

M^o PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
Tel. (0971) 73.74.80

Sax Baritono $M\flat$

Giulio - marcia sinfonica -

A. Emanuele

10 staves of music for Sax Baritone. Dynamics: f , pp , mf , ff . Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

www.bandamusicale.it

1^a Tromba $S\flat$

Giulio - marcia sinfonica -

A. Emanuele

10 staves of music for 1^a Tromba. Dynamics: f , pp , mf , ff . Rehearsal marks: 1, 2, 3, 4, 5, 6, 7. Sections: 2^a volta, Grandioso.

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PZ)
Tel. (0971) 73.74.80

1^o ~~Flauto~~ ~~Clarinetto~~ Corno Mi^b

Giulio - marcia sinfonica-

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale 30, Tolme (TZ)
Tel. (0971) 73.74.80

2^o ~~Flauto~~ ~~Clarinetto~~ Corno Mi^b

Giulio - marcia sinfonica-

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale 30, Tolme (TZ)
Tel. (0971) 73.74.80

2^a Tromba Si^b

Giulio - marcia sinfonica -

A. Emanuele

M^o PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PD)
Tel. (0971) 73.74.80

1^a Tromba Mi^b

Giulio - marcia sinfonica -

A. Emanuele

M^o PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PD)
Tel. (0971) 73.74.80

2^a Tromba *Mi^b*

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
Tel. (0971) 73 74 81

Flc. Sopranino in *Mi^b*

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
Tel. (0971) 73 74 81

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The score is divided into sections by bar lines and includes repeat signs. The first section is marked with a circled "1" and the second with a circled "2". The third section is marked with a circled "3" and the fourth with a circled "4". The fifth section is marked with a circled "5" and the sixth with a circled "6". The seventh section is marked with a circled "7". The score ends with a double bar line and a key signature change to one flat (Bb).

M. PIETRO FERRULLI
Via Nazionale, 30 Tolve (PZ)
Tel. (0971) 73.74.80

2^a Lic. Soprano Si^b

Giulio - marcia sinfonica-

A. Emanuele

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first five staves contain the piano introduction, and the last five staves contain the waltz melody and accompaniment. The waltz begins with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The first system of the waltz is marked with a "1" and a "2" indicating first and second endings. The score is handwritten in ink on aged paper.

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
Tel. (0971) 73.74.80

1° Flc. Contralto ~~Flc.~~ *Mi^b*

Giulio - marcia sinfonica-

A. Emanuele

First Flute Contralto (Mi^b) part of the score. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 10 staves. It begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, ff, mf, and f. The score includes first and second endings, indicated by circled numbers 1 and 2. The piece concludes with a final forte (f) dynamic.

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
tel. (0971) 73.74.80

2° Flc. Contralto ~~Flc.~~ *Mi^b*

Giulio - marcia sinfonica-

A. Emanuele

Second Flute Contralto (Mi^b) part of the score. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 10 staves. It begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, ff, mf, and f. The score includes first and second endings, indicated by circled numbers 1 and 2. The piece concludes with a final forte (f) dynamic.

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolve (PZ)
tel. (0971) 73.74.80

Clar. Contralti Mi^b
Sax Contralto Mi^b

Giulio - marcia sinfonica -

A. Emanuele

Handwritten musical score for Clarinet Contralto and Saxophone Contralto parts. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'C' (Crescendo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also performance instructions like '2^a volta' (second time) and '1^a' (first time). The score ends with a double bar line and a repeat sign.

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PD)
Tel. (0971) 73.74.80

e Flic. Tenore Si^b

Giulio - marcia sinfonica -

A. Emanuele

Handwritten musical score for Flute and Tenor Saxophone parts. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'C' (Crescendo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'pp' (pianissimo). There are also performance instructions like '2^a volta' (second time) and '1^a' (first time). The score ends with a double bar line and a repeat sign.

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Tolme (PD)
Tel. (0971) 73.74.80

Clar. Contralti M.⁶
Sax Contralto M.⁶

www.bandamusicale.it

⑦

mf *f* *ff*

M. PIETRO FERRULLI
Via Nazionale, 30 - Torine (PZ)
Tel. (0971) 73 74 80

~~Sax~~ Sax. Tenore S.⁴

www.bandamusicale.it

p *sax* *mf* *f*

M. PIETRO FERRULLI
Via Nazionale, 30 - Torine (PZ)
Tel. (0971) 73 74 80

1° Trombone Si^b

Giulio - marcia sinfonica -

A. Emanuele

1° Trombone Si^b

Giulio - marcia sinfonica -

A. Emanuele

pp p f ff

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolva (PZ)
Tel. (0971) 73.74.80

2° e 3° Trombone Si^b

Giulio - marcia sinfonica -

A. Emanuele

2° e 3° Trombone Si^b

Giulio - marcia sinfonica -

A. Emanuele

pp p f ff

M. PIETRO FERRULLI
Via Nazionale, 30 - Tolva (PZ)
Tel. (0971) 73.74.80

Elic. Baritoni Si^b

Giulio - marcia sinfonica -

A. Emanuele

Handwritten musical score for Elic. Baritoni Si^b. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning and end, and *mf* (mezzo-forte) in the middle. The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

M. PIETRO FERRULLI
Via Nazionale, 33 - Ivrea (PZ)
Tel. (0971) 73.74.80

Trombone C.B. Si^b

Giulio - marcia sinfonica -

A. Emanuele

Handwritten musical score for Trombone C.B. Si^b. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning and end, and *mf* (mezzo-forte) in the middle. The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

M. PIETRO FERRULLI
Via Nazionale, 33 - Ivrea (PZ)
Tel. (0971) 73.74.80

Flic. Bassi Gravi №. 1a

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale, 30 - Ivrea (PZ)
Tel. (0971) 73.74.80

Flic. C.B. Si^b

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale, 30 - Ivrea (PZ)
Tel. (0971) 73.74.80

Tamburo

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale 30 - Ivrea (PZ)
Tel. (0971) 73.74.80

Cassa e Piatti

Giulio - marcia sinfonica -

A. Emanuele

M. PIETRO FERRULLI
Via Nazionale 30 - Ivrea (PZ)
Tel. (0971) 73.74.80